

## **New Material at the North Dakota State Library**

**July 31, 2015**

### **North Dakota Author or Content**

#### **Nonfiction**

E 176.1 .G28 2008

The presidents were here : a state-by-state historical guide / Ralph Gary.

A guide to places, structures and sites that were, at one time, visited by an American president. Identifies and describes universities, hotels, homes, churches, birthplaces, battlefields, vacation spots and more in each of the 50 states and the District of Columbia.

E 468.9 .M19 2015

The war that forged a nation : why the Civil War still matters / James McPherson.

More than 140 years ago, Mark Twain observed that the Civil War had 'uprooted institutions that were centuries old, changed the politics of a people, transformed the social life of half the country, and wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations.' In fact, five generations have passed, and Americans are still trying to measure the influence of the immense fratricidal conflict that nearly tore the nation apart. Pulitzer Prize-winning historian James M. McPherson considers why the Civil War remains so deeply embedded in our national psyche and identity. The drama and tragedy of the war, from its scope and size -- an estimated death toll of 750,000, far more than the rest of the country's wars combined -- to the nearly mythical individuals involved -- Abraham Lincoln, Robert E. Lee, Stonewall Jackson -- help explain why the Civil War remains a topic of interest. But the legacy of the war extends far beyond historical interest or scholarly attention. McPherson draws upon his work over the past fifty years to illuminate the war's continuing resonance across many dimensions of American life. Touching upon themes that include the war's causes and consequences; the naval war; slavery and its abolition; and Lincoln as commander in chief, McPherson ultimately proves the impossibility of understanding the issues of our own time unless we first understand their roots in the era of the Civil War. From racial inequality and conflict between the North and South to questions of state sovereignty or the role of government in social change -- these issues, McPherson shows, are as salient and controversial today as they were in the 1860s. (North Dakota author)

E 83.876 .H415 2012

Great Sioux War orders of battle : how the United States Army waged war on the Northern Plains, 1876-1877 / Paul L. Hedren.

Lasting nearly two years, the Great Sioux War pitted almost one-third of the United States Army against Lakota Sioux and Northern Cheyennes. By the time it ended, this grueling war had played out on twenty-seven different battlefields scattered across five states, resulted in hundreds of casualties, cost millions of dollars, and transformed the landscape and the lives of survivors on both sides. It also entrenched a view of the army as largely inept. In this sourcebook, Paul Hedren uses extensive documentation to demonstrate that the American army adapted quickly to the challenges of fighting this unconventional war and was more effectively led and better equipped than is customarily believed. While it lost at Powder River and at the Little Big Horn, it did not lose the Great Sioux War. In the first part of this volume, Hedren considers concepts of doctrine, training, culture, and matériel to aid understanding of the army's structure and disposition. In part two, he dissects the twenty-eight Great Sioux War deployments in chronological order, including documentation of command structures, regiments, and companies employed. In the concluding section, the author addresses how an otherwise sound American army was defeated in two battles and nearly lost a third. The book also features seven helpful appendices, a glossary, and an oversized map showing forts, encampments, and battle sites.

E 98 .R3 S7 2012

A brief guide to Native American myths and legends / Lewis Spence ; updated material by Jon E. Lewis.

In this reworking of Lewis Spence's 1914 work *Myths and Legends of the North American Indians*, Jon E. Lewis puts the work in context with an extensive new introductory essay and additional commentary throughout on the history of Native Americans, their lifestyle, culture, and religion/mythology. He includes examples of myths from tribes omitted by Spence, such as the Inuit, a guide to tribes and their myths by region, and an A-Z of the chief gods, spirits, and mythical beings of North America.

GV 865 .A1 H345 2014

The Hall : a celebration of baseball's greats : in stories and images, the complete roster of inductees.

Everyone dreams of Cooperstown. It's a hallowed name in baseball, for players as well as their fans. It's a house where legends live; it's everything that's great about the game. Never before has the National Baseball Hall of Fame and Museum published a complete registry of inductees with plaques, photographs, and extended biographies. In this 75th anniversary edition, read the stories of every player inducted into the Hall, organized by position. Each section begins with an original essay by a living Hall of Famer who played that position: Hank Aaron, George Brett, Orlando Cepeda, Carlton Fisk, Tommy Lasorda, Joe Morgan, Jim Rice, Cal Ripken Jr., Nolan Ryan, and Robin Yount.

GV 885.52 .L67 J32 2010

Journey to the ring : behind the scenes with the 2010 NBA champion Lakers / text by Phil Jackson ; photography by Andrew D. Bernstein.

Journey to the Ring pairs Phil Jackson, the NBA's most successful coach, and Andrew D. Bernstein, the NBA's senior director of photography, in a behind-the-scenes re-creation of the Los Angeles Lakers' 2009-10 championship season. Having long built a trust with the NBA's biggest stars, Bernstein is given access to the Lakers' practices, team planes, training room, coach's office, game-day meetings, and off-the-court glimpses. Peek in on Chef Phil preparing a Jackson family Thanksgiving dinner, and more. Jackson, coach of eleven NBA championship teams, gives insight into games, practices, his players, and what he is saying in the huddle. What sets Journey to the Ring apart is the deep appreciation Jackson and Bernstein share for the depth of black-and-white photography, which is elegantly reproduced here in four-color black-and-white processing. It is a look into the eyes of a team that gave L.A. its first NBA Finals' Game 7 victory over the Boston Celtics.

HD 9502.5 .B543 U6355 2011

Corn ethanol : who pays? who benefits? / Ken G. Glozer.

Ken G. Glozer provides a detailed political history of how the United States ended up with current federal corn ethanol policy. Part I relates the significant external events that have driven the politics that in turn has driven the policy since 1977. He answers important questions about when the policy started, how it evolved, what were the major political and market forces that drove it, and, most important, who were the key officials that formed and shaped the policy. Part II evaluates the major claims made by those who have advocated the ethanol policies during the past thirty years. Glozer uses his policy evaluation skills, honed during his twenty-six years with the White House Office of Management and Budget, to probe how well the ethanol policy has worked compared to the claims made by two presidents, three federal agencies, ethanol producers, and the corn and soybean growers. The author presents the results of an evaluation of the Renewable Fuels Standard, which was first enacted in 1975 then doubled, to a mandatory 15 billion gallons of corn ethanol blended into the nation's gasoline supplies. His surprising finding -- that federal ethanol policy has little to do with energy and everything to do with wealth transfer -- is particularly compelling because, after three decades of federal subsidies, trade protection, and, most recently, mandated ethanol blending, ethanol remains uneconomical. Also, according to the Department of Energy's Energy Information Administration, ethanol never has and never will have a significant impact on petroleum imports compared to what could be achieved under a competitive market policy.

HM 1261 .D67 2015

Wired differently : how to spark better results with a cooperative business model, servant leadership and shared values / Vern Dosch with Wally Goulet and Tracy Finneman.

National Information Solutions Cooperative (NISC) is a nearly fifty-year-old information technology business built on the cooperative model. NISC started out providing software and IT services for three rural cooperatives and has grown to fourteen million end users in forty-nine U.S. states or territories and in Canada. *Wired Differently* explores the unique business model and leadership principles behind NISC's results. Imagine this: What if your leaders placed service for others before their position and title? How would your employees and your organization benefit if values were more than a plaque on the wall; they were put into action? What kind of business results could you expect when your leaders serve first; your values are lived out loud; and collaboration fuels your culture? *Wired Differently* offers a compelling business case for these principles in practice, revealing their transformative power to create a high-performance, collaborative culture. Through the inspirational story of NISC and its best practices, the cooperative model can show the rest of the corporate world a different way, the path to a different kind of organization, where values in action engage employees, delight customers and spark better results -- where business is wired differently.

HT 123 .W88 2013

*Small-town America : finding community, shaping the future* / Robert Wuthnow.

More than thirty million Americans live in small, out-of-the-way places. Many of them could have chosen to join the vast majority of Americans who live in cities and suburbs. They could live closer to better paying jobs, more convenient shopping, a wider range of educational opportunities, and more robust health care. But they have opted to live differently. In "Small-Town America," we meet factory workers, shop owners, retirees, teachers, clergy, and mayors -- residents who show neighborliness in small ways, but who also worry about everything from school closings and their children's futures to the ups and downs of the local economy. Drawing on more than seven hundred in-depth interviews in hundreds of towns across America and three decades of census data, Robert Wuthnow shows the fragility of community in small towns. He covers a host of topics, including the symbols and rituals of small-town life, the roles of formal and informal leaders, the social role of religious congregations, the perception of moral and economic decline, and the myriad ways residents in small towns make sense of their own lives. Wuthnow also tackles difficult issues such as class and race, abortion, homosexuality, and substance abuse. "Small-Town America" paints a rich panorama of the lives and livelihoods of people who reside in small communities, finding that, for many people, living in a small town is an important part of self-identity.

HV 7436 .S677 2015

*Guns across America : reconciling gun rules and rights* / Robert J. Spitzer.

In vast swathes of America, the sacredness of the Second Amendment has become a political third rail, never to be questioned. Gun rights supporters wear tri-cornered hats, wave the stars and stripes, and ask what would have happened if the revolutionaries had been unarmed when the British were coming. They have had great success in conflating unfettered gun ownership with the Founding Fathers, the Constitution, and all things American, even in an era of repeated mass shootings. Yet the all-too-familiar narrative of America's gun past, echoed in the Supreme Court's *Heller* gun rights decision, is not only mythologized, but historically wrong. As Robert J. Spitzer demonstrates in *Guns across America*, gun ownership is as old as the nation, but so is gun regulation. Drawing on a vast new dataset of early gun laws reflecting every imaginable type of regulation, Spitzer reveals that firearms were actually more strictly regulated in the country's first three centuries than in recent years. The first "gun grabbers" were not 1960's Chablis-drinking liberals, but seventeenth century rum-guzzling pioneers, and their legacy continued through strict gun regulations in the 1920s and beyond. Spitzer examines interpretations of the Second Amendment, the assault weapons controversy, modern "stand your ground" laws, and the so-called "right of rebellion" to show that they play out in America's contemporary political landscape in ways that bear little resemblance to our imagined past. And as gun rights proponents seek to roll back gun laws and press as many guns into as many hands as possible, warning that gun rights are endangered, they sidestep the central question: are stricter gun laws incompatible with robust gun rights? Spitzer answers this question by examining New York State's tough gun laws, where his political analysis is complemented by his own quest for a concealed carry handgun permit and construction of a legal AR-15 assault weapon. Not only can gun rights and rules coexist, but they have throughout American history. *Guns across America* reveals the long-hidden truth: that gun regulations are in fact as American as apple pie.

NA 4827.5 .L37 2015

Churches of the high plains / by Troy Larson and Terry Hinnenkamp.

*Churches of the High Plains* is a 120 page, hardcover coffee table book featuring photos of churches, both active and abandoned, across the High Plains of North and South Dakota, Nebraska, Minnesota, and Manitoba. Churches of the High Plains is part travelogue, part photo essay, and all history appreciation, and includes comments from the photographers, historical tidbits, stories from current and former church members and staff, and a lot more. A wide variety of faiths are represented in this volume, including Catholic, Lutheran, Congregational, Methodist, Seventh Day Adventist, Greek and Ukrainian Orthodox Churches, and more.

PS 3611 .L67 Z56 2012

Chuck Klosterman and philosophy : the real and the cereal / edited by Seth Vannatta.

Beginning with his heavy-metal memoir *Fargo Rock City* in 2001, Chuck Klosterman has been a successful novelist and essayist. His writings and regular columns (in Spin, Esquire, The New York Times Magazine and other venues) about music, sports, and modern culture have established Klosterman as a credible spokesman for intelligent purveyors of popular culture. The success of his card-based game Hypertheticals: 50 Questions for Insane Conversations has demonstrated that Klosterman can connect with his fans and readers even off the printed page. As he writes in his contribution to this book, Klosterman "enjoys writing about big, unwieldy ideas" as they circulate in culture, in people, in music, and in sports. The twenty-two other philosophers writing alongside Klosterman couldn't agree more. They offer their own take on the concepts and puzzles that fascinate him and take up many of Chuck's various challenges to answer brain-twisting "hypertheticals" or classic ethical quandaries that would arise if, say, Aristotle wandered backstage at a Kiss concert.

TP 359 .H8 H633 2012

Tomorrow's energy : hydrogen, fuel cells, and the prospects for a cleaner planet / Peter Hoffmann ; foreword by Senator Byron L. Dorgan. Rev. and expanded ed.

Hydrogen is the most abundant element in the universe. An invisible, tasteless, colorless gas, it can be converted to nonpolluting, zero-emission, renewable energy. When burned in an internal combustion engine, hydrogen produces mostly harmless water vapor. It performs even better in fuel cells, which can be 2.5 times as efficient as internal-combustion engines. Zero-emission hydrogen does not contribute to CO<sub>2</sub>-caused global warming. Abundant and renewable, it is unlikely to be subject to geopolitical pressures or scarcity concerns. In this new edition of his pioneering book Tomorrow's Energy, Peter Hoffmann makes the case for hydrogen as the cornerstone of a new energy economy. Hoffmann covers the major aspects of hydrogen production, storage, transportation, fuel use, and safety.

TX 715.2 .M53 T38 2014

A taste of tradition : from the hands of generations.

Community cookbook published as part of the Dodge, North Dakota, centennial celebration.

## Juvenile Nonfiction

E 99 .D1 S567 1998

A boy called Slow : the true story of Sitting Bull / Joseph Bruchac ; illustrated by Rocco Baviera.

Anxious to be given a name as strong and brave as that of his father, a proud Lakota Sioux grows into manhood, acting with careful deliberation, determination, and bravery, which eventually earned him his proud new name: Sitting Bull. (Picture Book)

F 595 .B868 2013

The great American Dust Bowl / written & illustrated by Don Brown.

A speck of dust is a tiny thing. In fact, five of them could fit into the period at the end of this sentence. On a clear, warm Sunday, April 14, 1935, a wild wind whipped up millions upon millions of these specks of dust to form a duster a savage storm on America's high southern plains. The sky turned black; sand-filled winds scoured

the paint off houses and cars; trains derailed; and electricity coursed through the air. Sand and dirt fell like snow people got lost in the gloom and suffocated... and that was just the beginning. (Graphic Novel)

## **Fiction**

PS 3558 .O84 L58 2014

Little Bighorn : a novel / John Hough, Jr.

As a favor to the beautiful actress Mary Deschenes, Lt. Colonel George Armstrong Custer hires her eighteen-year-old son Allen Winslow as an aide for his 1876 campaign against the Sioux and Cheyenne. Traveling west against his will, Allen finds himself in the company of Addie Grace Lord, sixteen, sister of one of Custer's regimental surgeons. The two fall in love, and it is with foreboding that Addie Grace watches Allen and her brother George ride out with Custer's Seventh Cavalry. Weeks later in Montana, hundreds of miles to the west, the Seventh brings its quarry to bay beside the river called the Little Bighorn.

PS 3607 .R43 F3 2014

At first sight / Marilyn Gregoire. Fair Viking princess, book 1.

At a junior high youth rally, a boy and a girl both prayed the same prayer. How else could God answer them except to reconnect them when the time was right? For the sake of this beauty, whose name he never caught, Alan Zimmermann would do anything to find her, the "Viking Princess," even if it meant deepening his faith and learning what God really wanted of him. Anna Hillman was gang raped on the eve of her graduation from college, and there was date rape before that. She prayed to God for help. Trusting men was impossible, but she sank what little trust she had left into God alone and was rewarded in an answered prayer in the form of a tall, handsome man her age who was determined to make it to his wedding night with his virginity intact. That promise gave her time, time to heal, time to really know him, time to be sure that if any man ever touched her again, that she wanted it to be him and only him, but Alan's bent on finding his princess. Will he still accept her when he finds out the secret she's been keeping? What sort of secrets does he have?

## **Juvenile Fiction**

PZ 7 .P4485574 Gol 2013

Gold Star Lee / by Paula F Pfeiffer.

Eleven-year-old Dakota Jackson is heartbroken when her Thoroughbred mare, Canyon Starlet, escapes to join Black Coulee's wild herd. One disappointment follows another when Dakota realizes that she will grow too tall to live her dream of becoming a jockey. A year later, when the Jackson family rounds up the wild horses, Star has a beautiful palomino colt. Dakota chooses to keep him, even though her father says that she can have Star's first purebred foal instead. She knows that the colt she calls Lee can never be a racehorse like his mother. Together, they can find something they will both be able to do. Dakota hopes that will be barrel racing. But many barriers stand in the way of that dream. (Chapter Book)

## **Audiobook**

PS 3523 .A446 D53 2015

The diamond of Jeru / Louis L'Amour.

An ex-Marine on the run from the nightmares of war. An American scientist and his beautiful wife on a desperate journey to save their marriage. An aging native shaman trying to teach his grandson one last, all important, lesson. All are headed up an uncharted river into a confrontation with a mysterious warlord trapped by a deadly curse. The Diamond of Jeru is a tale of love, redemption, heroism, and magic from master storyteller Louis L'Amour. Set in Sarawak in 1955, this full dramatization features an international cast of actors, sound effects, and a musical score that combine to create an audio adventure.

## DVD

GE 195.7 .Y47 2012

YERT : your environmental road trip / a film by Ben Evans & Mark Dixon.

50 states. 1 year. Zero garbage? Called to action by a planet in peril, three filmmakers set out across America, traveling with hope and humor and all of their garbage to find solutions. Join the YERT team as they immerse themselves in America's unique approach to environmental sustainability -- the good, the bad, and the weird. From a one-armed Texas cotton-farmer building the world's largest wind farm to a 92-year-old Idaho caveman; from a company making a fortune selling garbage wrapped in trash to gorgeous off-grid homes made from bottles, cans, and tires; from the first solar roadway to the first edible prairie, it's an adventure full of groundbreaking surprises. Inspiring and often hilarious, YERT highlights the courageous and creative individuals, groups, businesses, and leaders who are tackling the greatest environmental threats in history, and celebrates the American spirit in the face of adversity. Featuring Bill McKibben, Wes Jackson, Will Allen, Janine Benyus, Joel Salatin, Tom Szaky, David Orr, and others.